

Migrational background

In the winter of 1977 emigration to Canada where the father followed his profession as an engineer in the steel industry; return to Germany in 1981

1996 A-Levels at the Landfermann-Gymnasium in Duisburg

Educational history

Winter 1997 – Summer 2004 Studies in the teacher training programme at the Gerhard-Mercator-University Duisburg; subjects: German and English. Graduation in July 2004.

Final paper on:
Intertextuality in German theatre plays of the 1990s

Fields of Academic Interest

- 2001 – 2004: Research member in the 5th Framework EU Project “Students as Journeymen between Communities of Higher Education and Work”. Rhein-Ruhr-Institut für Sozialforschung und Politikberatung e.V. (RISP) at the University Duisburg-Essen; Research Team: Migration and Interkulturelle Kommunikation (MiKom)
- Winter term 2003/04: Assistant to Prof.Dr. Achim Geisenhanslüke, Germanics Department, GMU Duisburg
- Summer 2003: Lecturer for German Literature at the International Summer University Duisburg
- 2002: Evaluation, conceptional design and realisation of Boal theatre workshops in Duisburg schools as a means against racist violence and stereotypical thought among teenagers (a cooperation between Duisburg University and the city of Duisburg)
- Spring 2002: Exchange programme “Hanza in Education”; intercultural encounter in forms of Boal theatre involving students from Gdansk (Poland) and Oberhausen (Germany)
- 2001 – 2002: Assistant teacher at a secondary school in Duisburg
- 1999 – 2001: Assistant to Prof.Dr. Manfred Bayer, Department of Education, GMU Duisburg
- 1999 - 2000: Co-author of the Handbook of Youth Care and Culture in Duisburg”
- 1998 – 2001: Assistant to Dr. Bernd Kern, Psychology Department, GMU Duisburg

Publications

Christian Steltz: Nordsee-Zivis und andere Racker : Sieben Geschichten, sieben Gedichte, sieben Männer. BoD : Norderstedt. 2000.

Katia Huberty; Bernd Kern: Handbuch der Duisburger Jugendhilfe und –kultur. Autorenverlag Matern : Duisburg. 2000.